

Connecticut College Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1840

The Cottager's Joy

Ignace Pleyel

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Pleyel, Ignace, "The Cottager's Joy" (1840). *Historic Sheet Music Collection*. 653.
<https://digitalcommons.conncoll.edu/sheetmusic/653>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

THE COTTAGER'S JOY,
A
Rondo
for the
PIANO FORTE
COMPOSED BY
Janace Heyel

BALTIMORE. Published and Sold by G. WILLIG.

ALLEGRO.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ALLEGRO.' on the left. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first system begins with a treble staff and a bass staff. The second system continues the melody in the treble staff and accompaniment in the bass staff. The third system features a key change to two sharps (F# and C#) and a time signature change to 3/4. The fourth system continues in 3/4 time. The fifth system concludes the piece with a final cadence in the treble staff and a sustained bass line in the bass staff.

A handwritten musical score for a piece titled "Cottagers Joy". The score is written on seven systems of grand staves, each consisting of a treble and a bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid, flowing passages, often featuring sixteenth and thirty-second notes. Dynamics are indicated by letters: *p* (piano), *f* (forte), and *ff* (fortissimo). There are also some handwritten annotations above the staves, including the number "2" at the top left and "4" in the second system. The paper is aged and shows some staining.

